

The Debut Digest 'Debutantes' Submission Guidelines

Thank you for your interest in submitting to The Debut Digest's *Debutantes*. For your work to be published on our site, it must adhere to the guidelines below. Please email any submissions to Helen at TheDebutDigest@gmail.com with the subject line 'YOUR NAME - Debutantes Submission'.

What We Accept

Poetry, creative writing, essays, short fiction or non-fiction from debut/unpublished writers. By this we mean anyone who has not had their work 'traditionally' published or who has made their debut and, for example, is writing about the experience of publishing their debut, or a writer who has published fiction but is submitting unpublished poetry.

We will not accept any work that has already been published in a professional capacity (personal blogs and social media do not count).

This part is open to interpretation and individual circumstances will be taken into consideration.

Work should be no longer than 2000 words.

What Happens if Your Work is Accepted

Your work will be given a light edit for spelling, grammar and punctuation if needed. We will ask you to approve this light edit before we publish on our site.

Rights

Any writing submitted to us must be your own work and you must be the sole owner. All submissions remain the intellectual property of the author.

By submitting, you grant us the right to share extracts of your work across our social media channels unless you state otherwise. You will always be credited by name. If you would like us to tag your social media or share any other professional platform on the site or our socials, please include these in the body of your email.

If you wish your work to remain anonymous or to use a pseudonym, please make this explicitly clear in the body of your email and include 'ANON' in the subject line.